MUSIC - UNIVERSITY OF TORONTO
3 1761 03746 3783

Mozart, Johann Chrysostom
Wolfgang Amadeus
[Quartet, strings, K. 417b
(421) D minor]
Quatuor 13

M
452
M93
K.417b
L5 P1
pt.

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Mozart

2me Quatuor en Ré Mineur

Violon I

COLLECTION LITOLFF

W. A. MOZART

QUATUORS

POUR

2 VIOLONS, ALTO et VIOLONCELLE

No.			
8524.	D dur	Ré majeur	D major.
8525.	G dur	Sol majeur	G major.
8526.	F dur	Fa majeur	F major.
8527.	B dur	Si♭ majeur	B♭ major.
8528.	Es dur	Mi♭ majeur	E♭ major.
8529.	F dur	Fa majeur	F major.
8530.	A dur	La majeur	A major.
8531.	C dur	Ut majeur	C major.
8532.	Es dur	Mi♭ majeur	E♭ major.
8533.	B dur	Si♭ majeur	B♭ major.
8534.	D moll	Ré mineur	D minor.
8535.	G dur	Sol majeur	G major.
8536.	D moll	Ré mineur	D minor.
8537.	Es dur	Mi♭ majeur	E♭ major.
8538.	B dur	Si♭ majeur (*Jagd-Quartett.*)	B♭ major.
8539.	A dur	La majeur	A major.
8540.	C dur	Ut majeur (*Dissonanzen- oder Karolinen-Quartett.*)	C major.
8541.	D dur	Ré majeur (*Fugen-Quartett.*)	D major.
8542.	G dur	Sol majeur (*Eine kleine Nachtmusik — Serenata.*)	G major.
8543.	C moll	Ut mineur	C minor.
8544.	D dur	Ré majeur (*Königs-Quartett No. 1.*)	D major.
8545.	B dur	Si♭ majeur (*Königs-Quartett No. 2.*)	B♭ major.
8546.	F dur	Fa majeur (*Königs-Quartett No. 3.*)	F major.

FLÛTE, VIOLON, ALTO et VIOLONCELLE

8547.	C dur	Ut majeur	C major.
8548.	D dur	Ré majeur	D major.
8549.	A dur	La majeur	A major.

HAUTBOIS, VIOLON, ALTO et VIOLONCELLE

8550.	F dur	Fa majeur	F major.

Thematisches Verzeichnis siehe letzte Seite. —o— *Pour le Catalogue thématique voir la dernière Page.*

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

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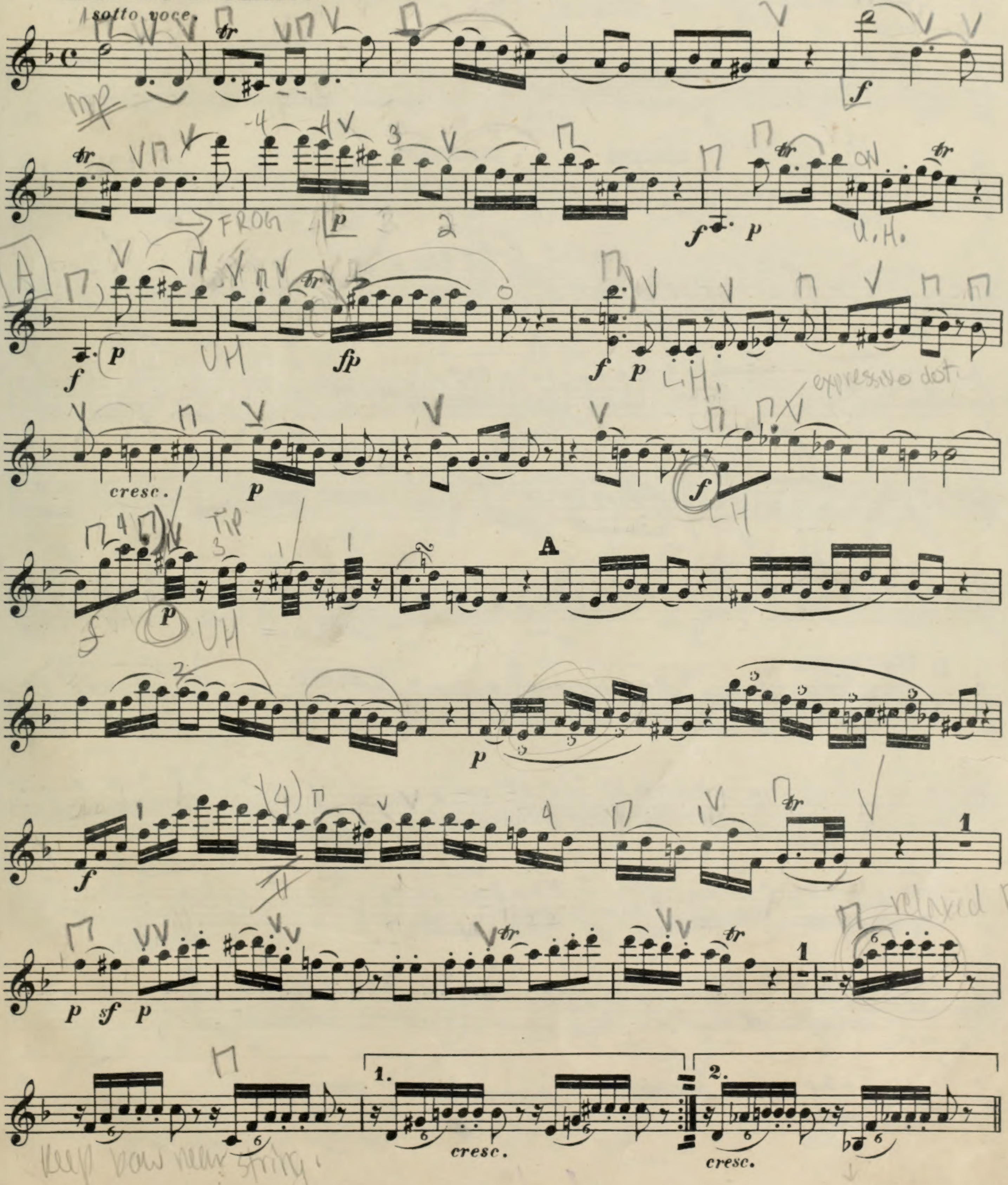
QUATUOR 13.

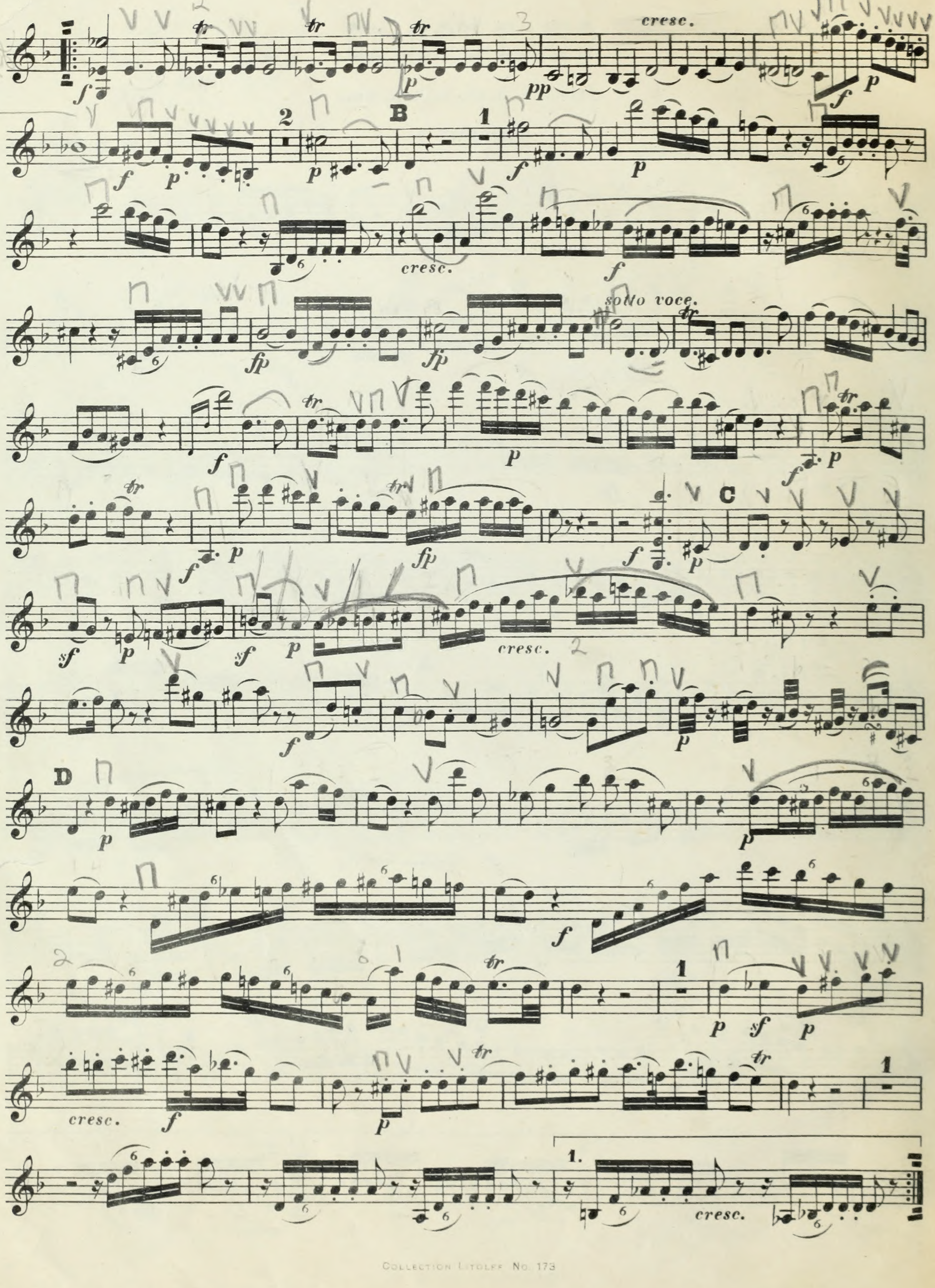
(Dedié à J. Haydn. Anno 1783.)

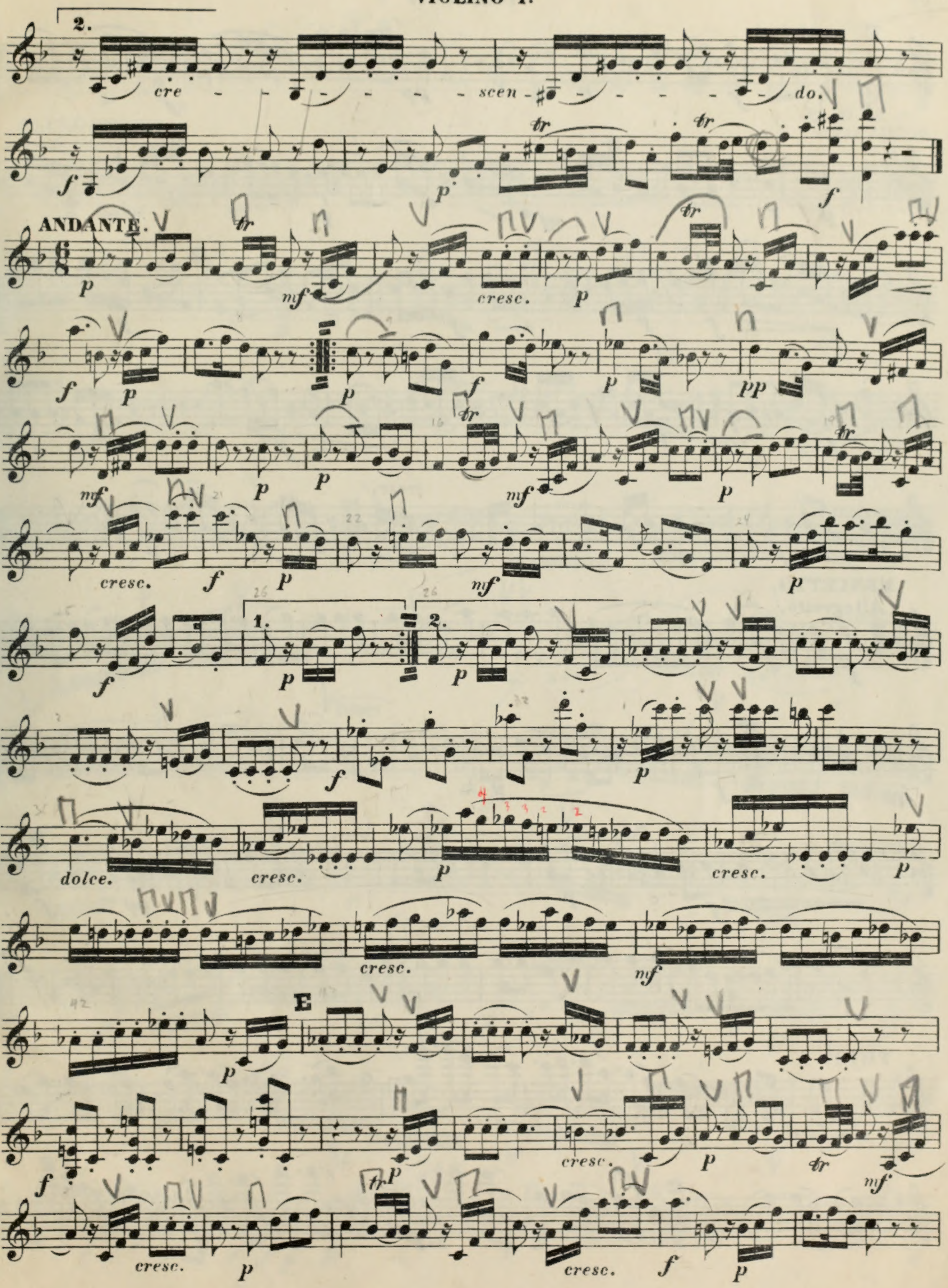
VIOLINO 1.

836323 W. A. Mozart.

ALLEGRO MODERATO.




cresc.
B
cresc.
sotto voce.
C
cresc.
D
cresc.
1.
cresc.


2.
cre - - - - - - scen - - - - - do.
f
p
tr
f
ANDANTE.
p
mf
cresc.
p
f
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p
f
p
pp
mf
p
p
mf
p
cresc.
f
p
mf
p
f
1.
p
2.
p
f
p
dolce.
cresc.
p
cresc.
p
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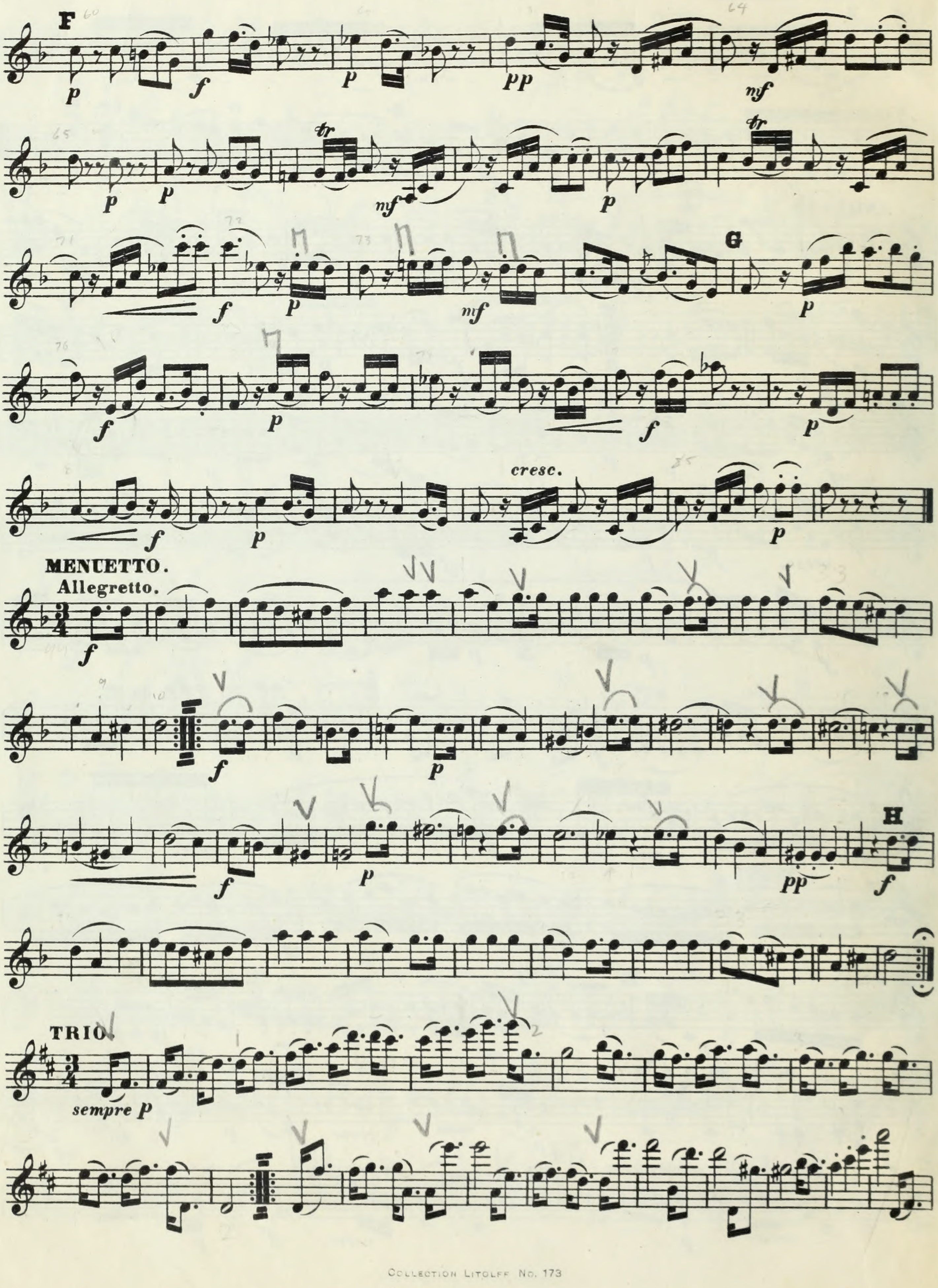
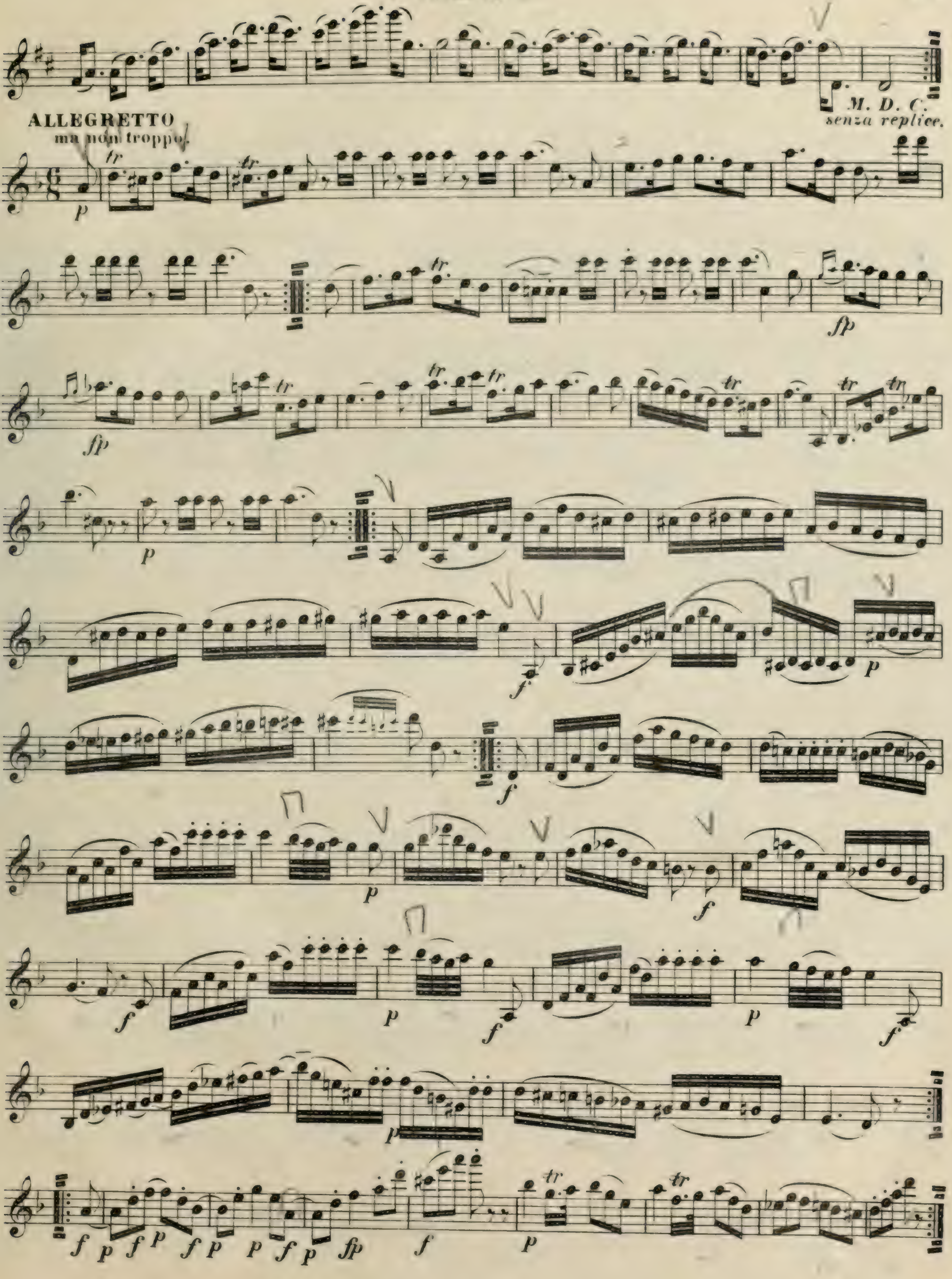
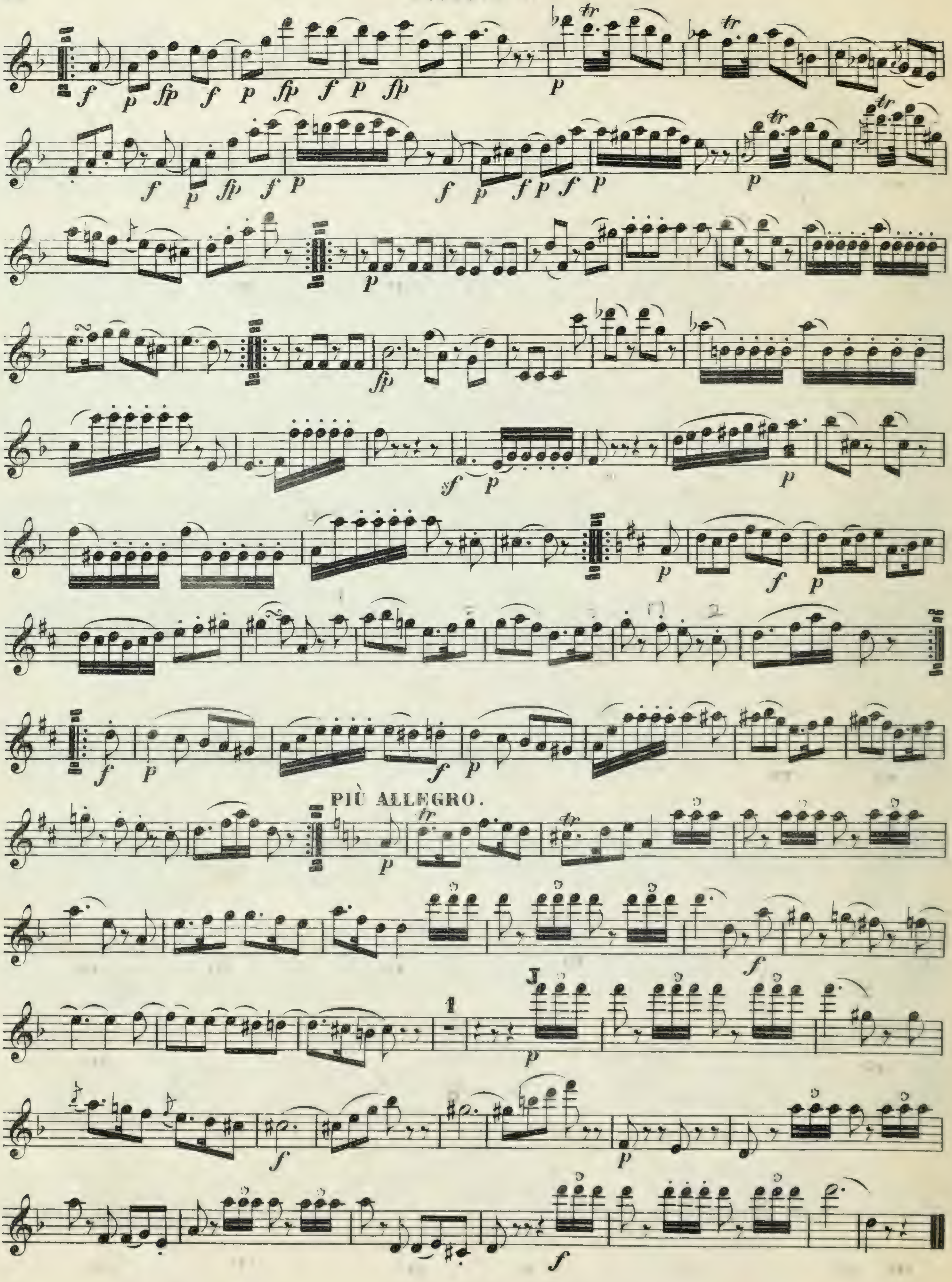
tr
mf
cresc.
p
cresc.
f
p


F
G
cresc.
MENUETTO.
Allegretto.
H
TRIO
sempre p


M. D. C.
senza replice.
ALLEGRETTO
ma non troppo


PIÙ ALLEGRO.

QUATUORS

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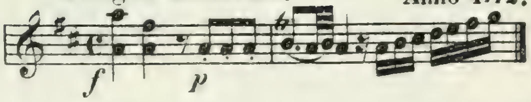

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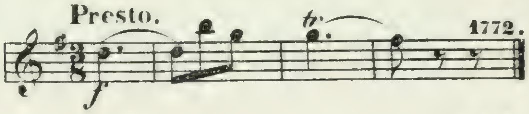

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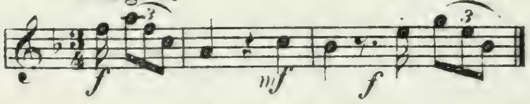
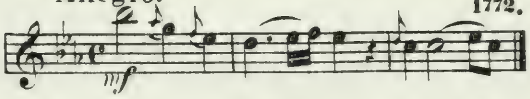


8527. **Andante grazioso.** 1772.

8528. **Allegro.** 1772.


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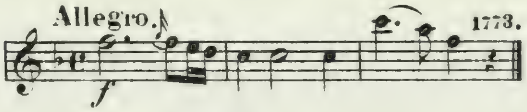

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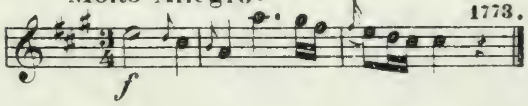
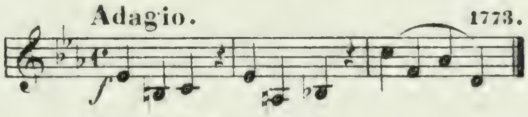


8531. **Allegro.** 1773.

8532. **Adagio.** 1773.


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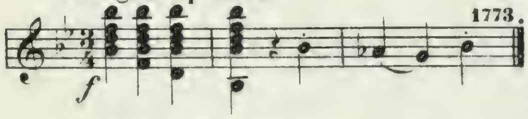

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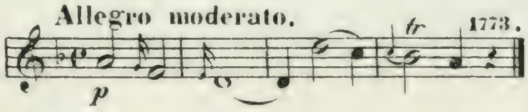
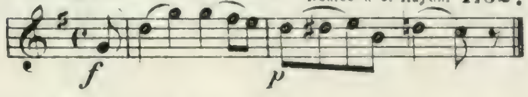
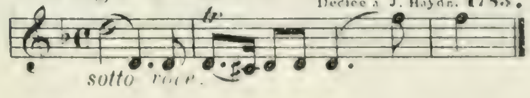
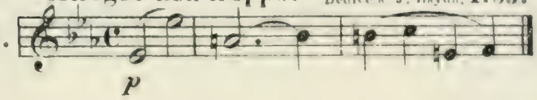
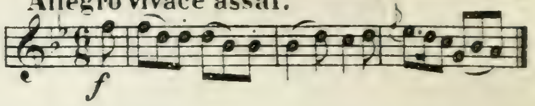


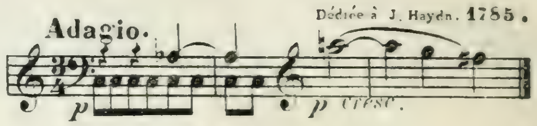
8535. **Allegro vivace assai.** Dédiée à J. Haydn. 1782.


8536. **Allegro moderato.** Dédiée à J. Haydn. 1783.


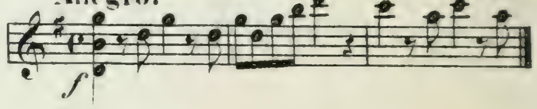
8537. **Allegro non troppo.** Dédiée à J. Haydn. 1783.


No. 8538. **Allegro vivace assai.** Dédiée à J. Haydn. 1784.


8539. **Allegro.** Dédiée à J. Haydn. 1785.

8540. **Adagio.** Dédiée à J. Haydn. 1785.


8541. **Allegretto.** 1786.

8542. **Allegro.** 1787.


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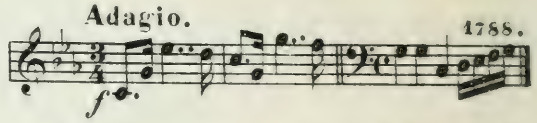
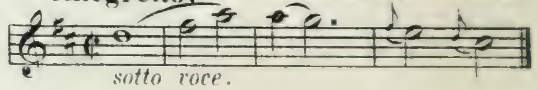
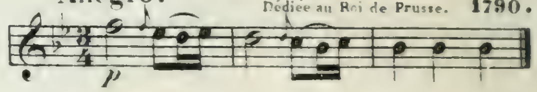
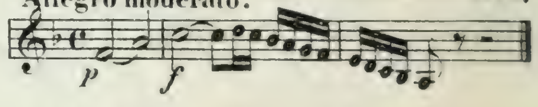


8544. **Allegretto.** Dédiée au Roi de Prusse. 1789.


8545. **Allegro.** Dédiée au Roi de Prusse. 1790.


8546. **Allegro moderato.** Dédiée au Roi de Prusse. 1790.


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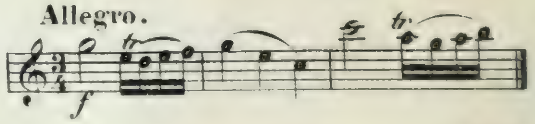
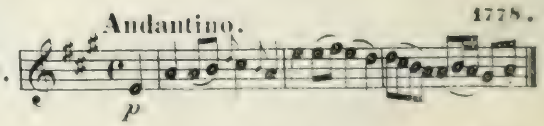


8548. **Allegro.** 1777.

8549. **Andantino.** 1778.


8550. **Allegro.** 1781.

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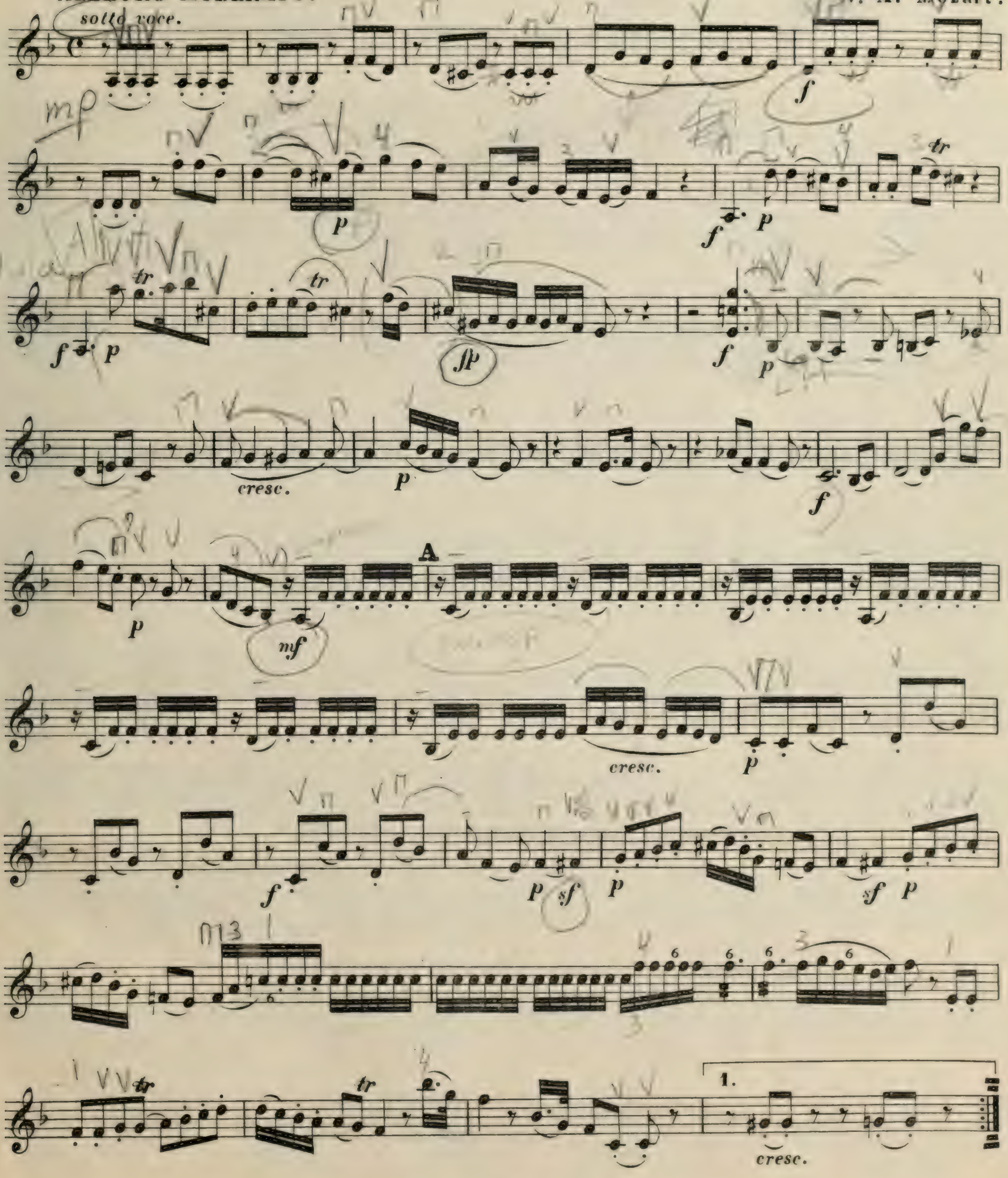
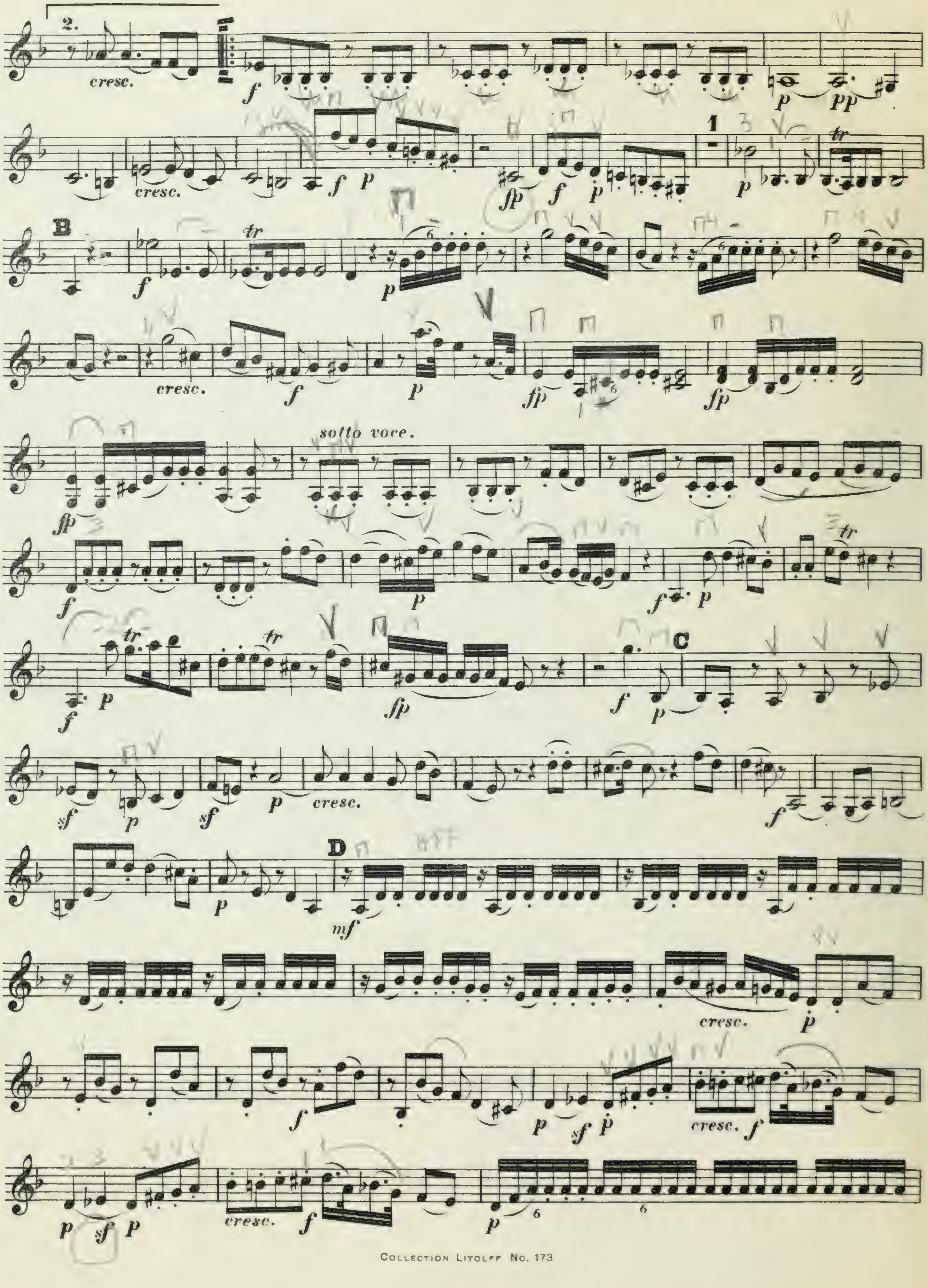
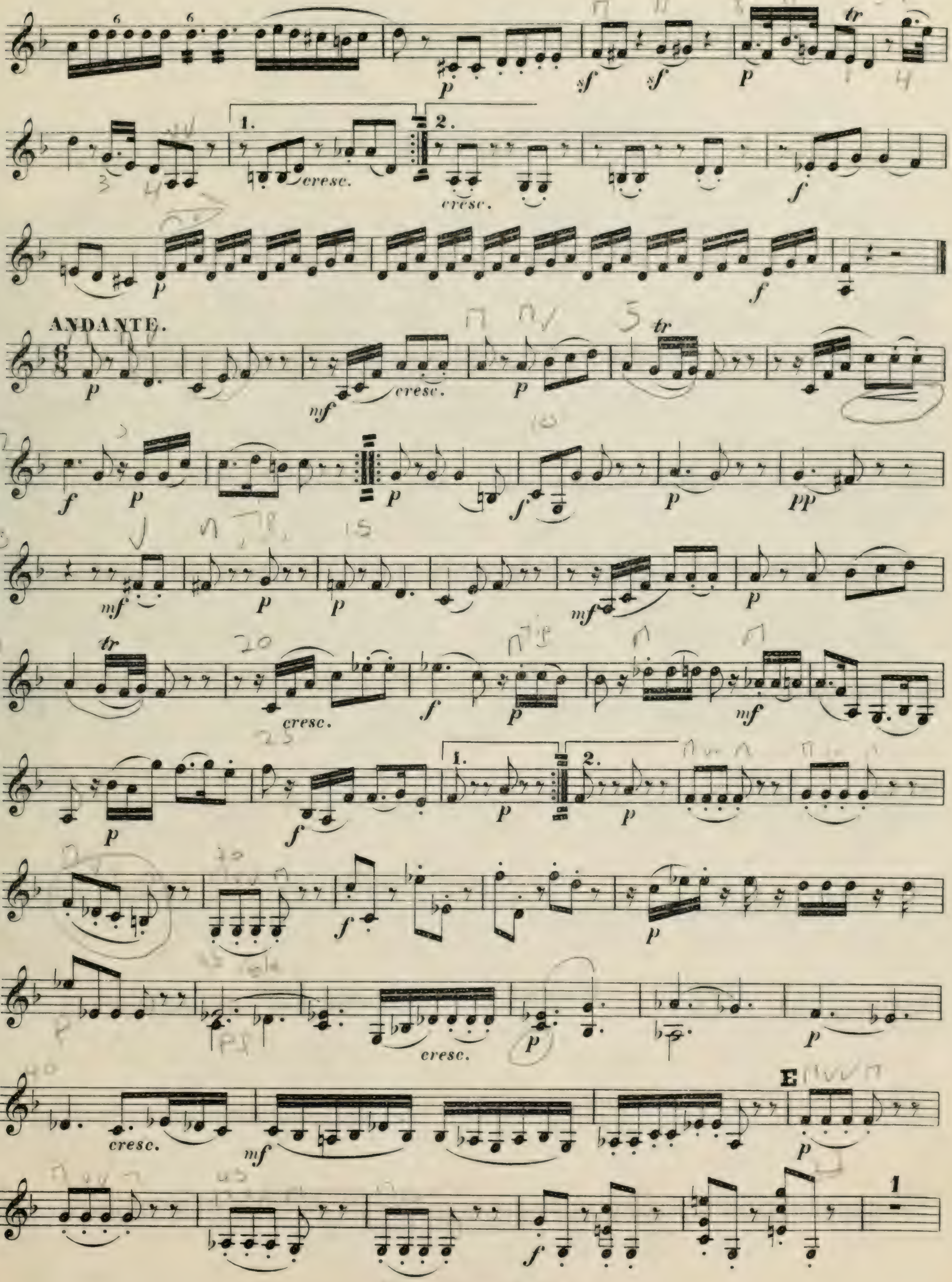
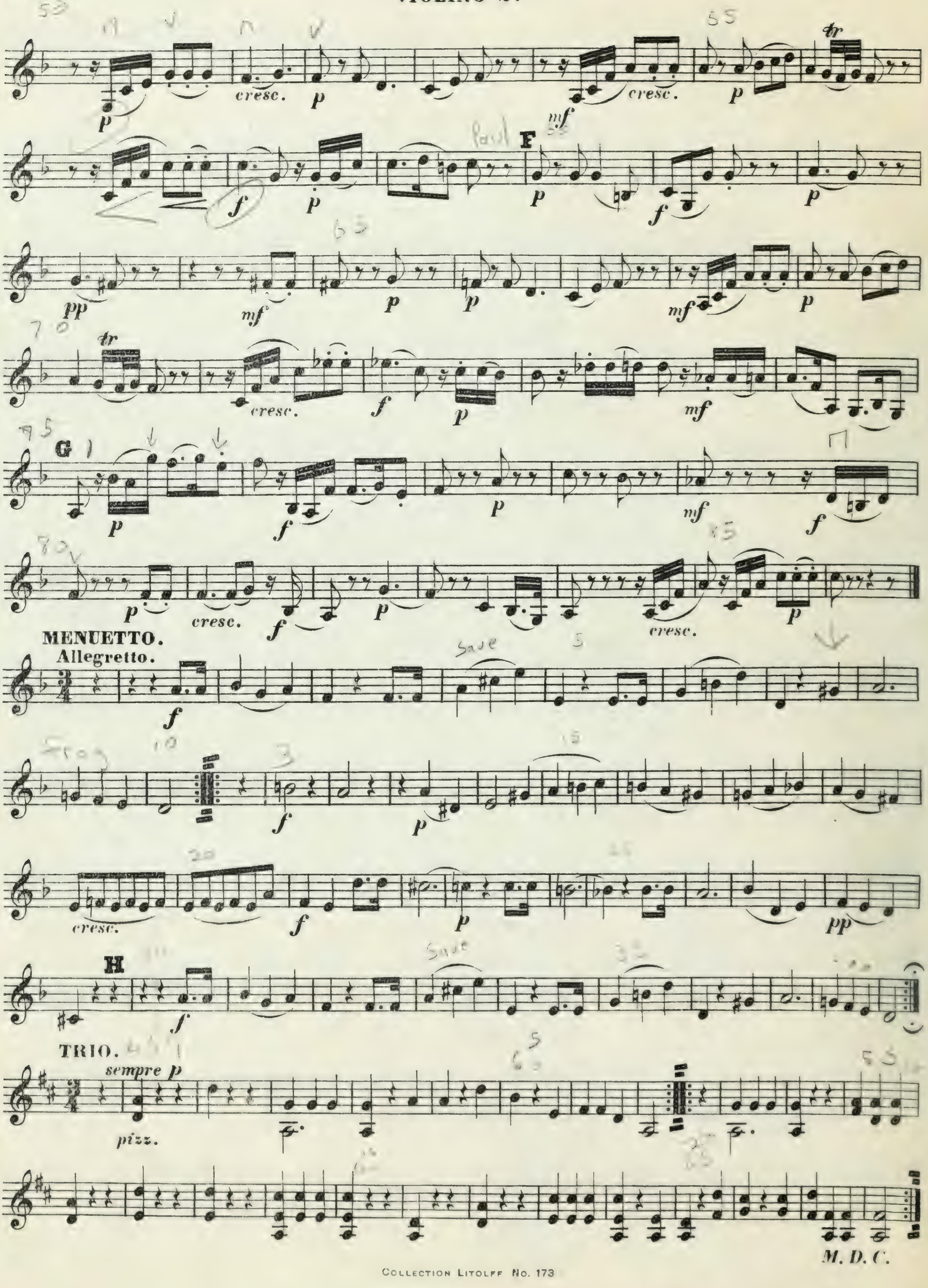
VIOLINO 2.

ALLEGRO MODERATO. W. A. Mozart.



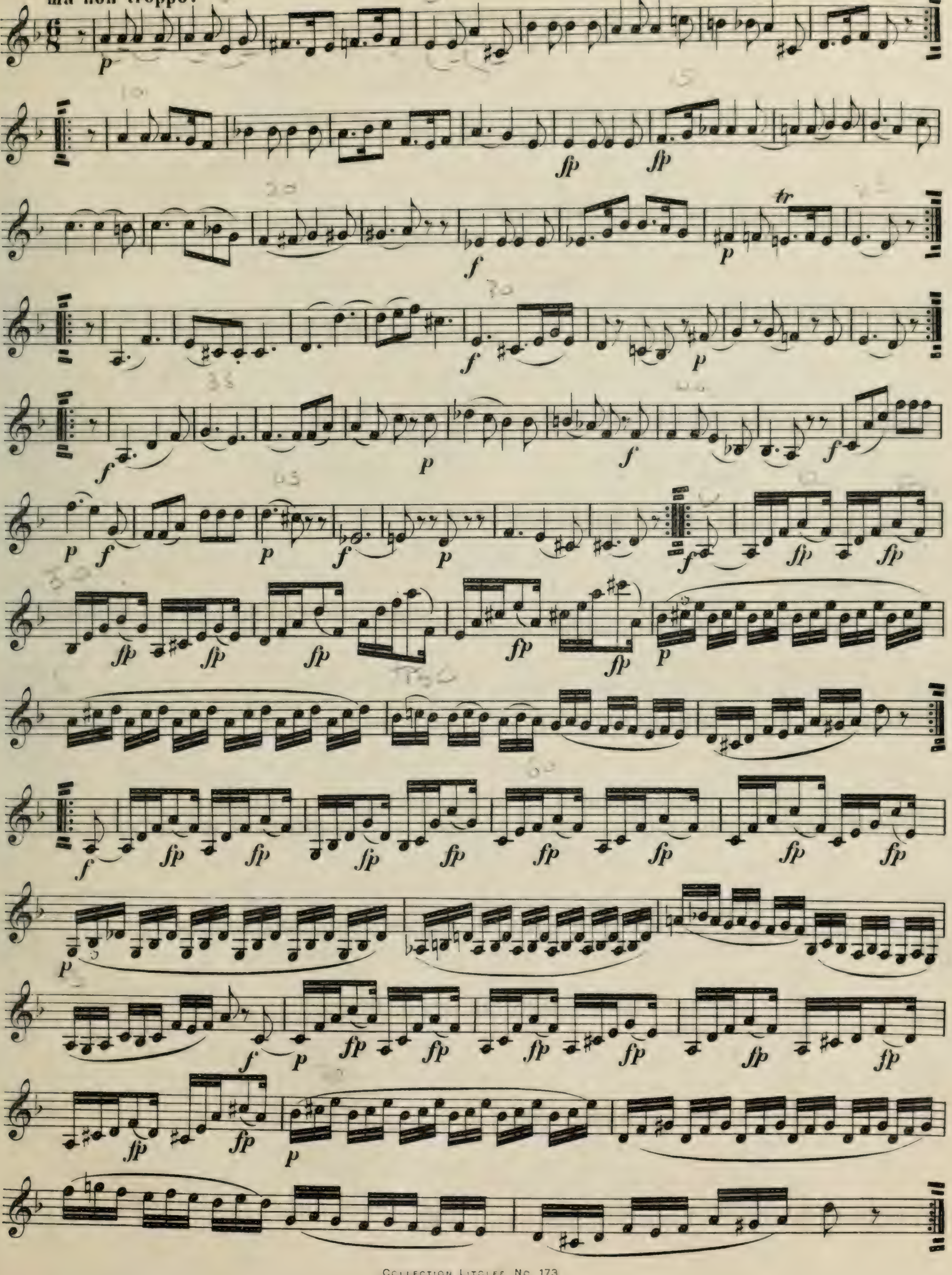

2.
cresc.
1
B
sotto voce.
C
D
cresc.

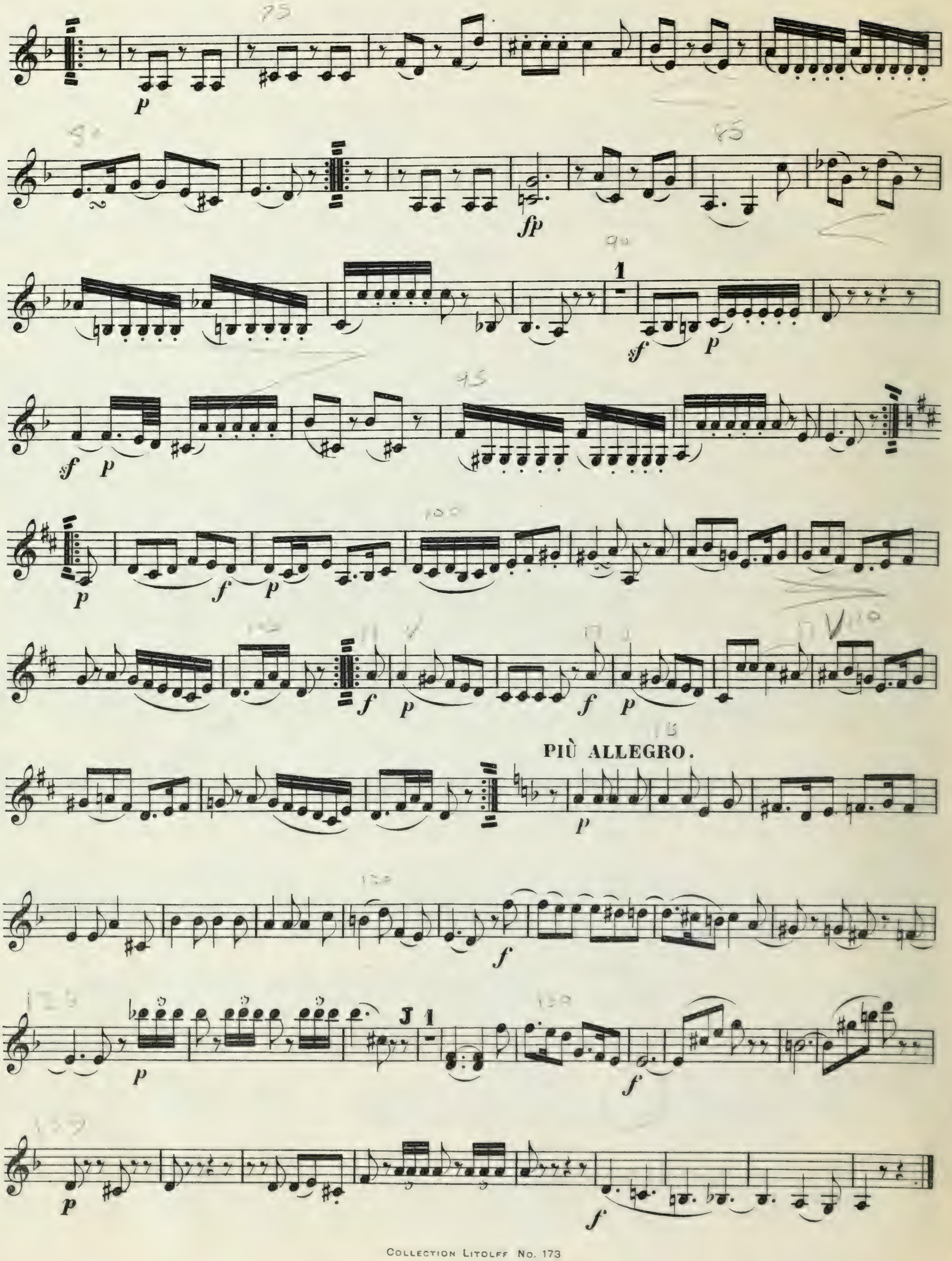

ANDANTE.
cresc.
tr
1.
2.
E



cresc.
F
G
MENUETTO.
Allegretto.
H
TRIO.
sempre p
pizz.
M. D. C.

ALLEGRETTO.
ma non troppo.




PIÙ ALLEGRO.

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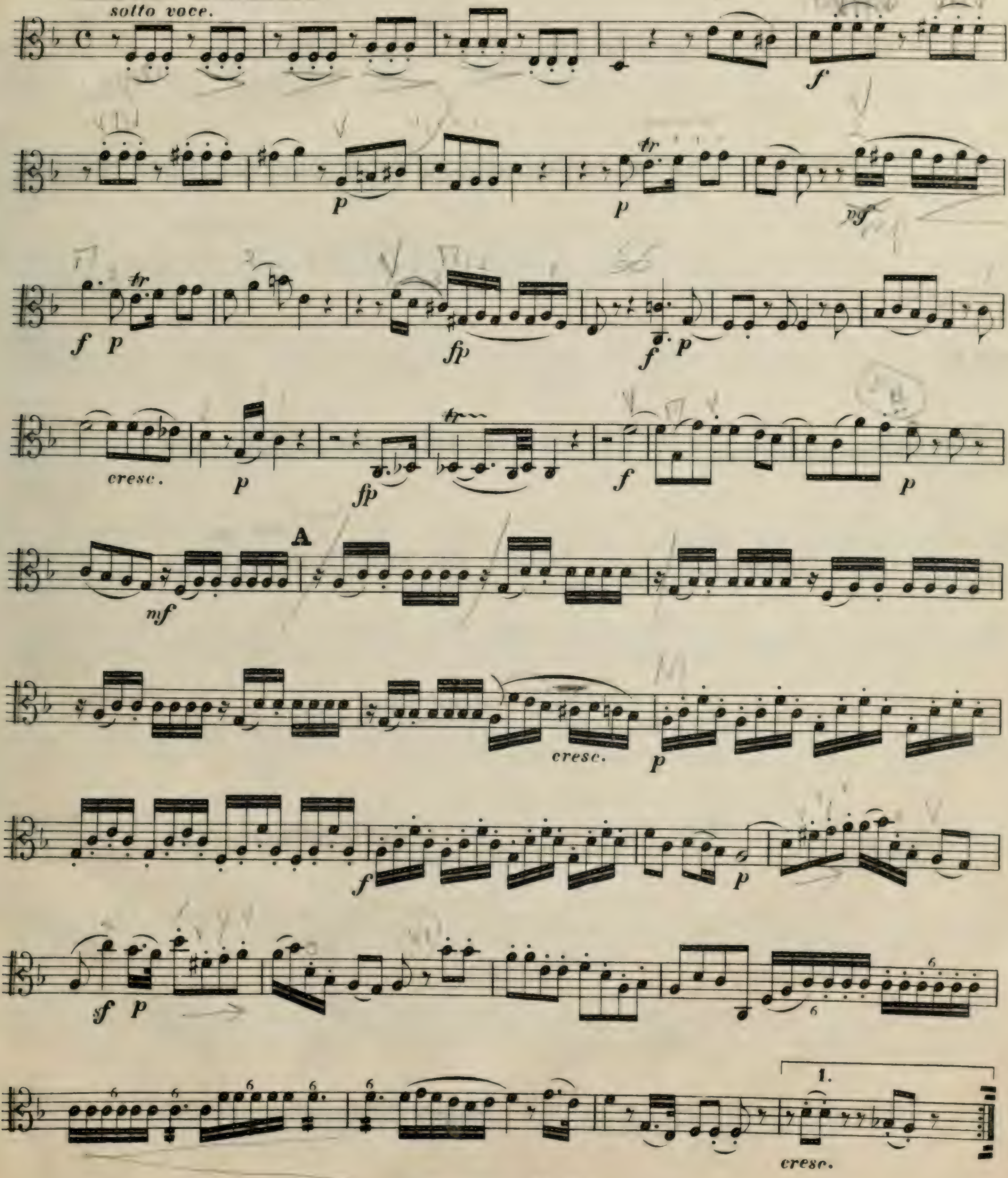
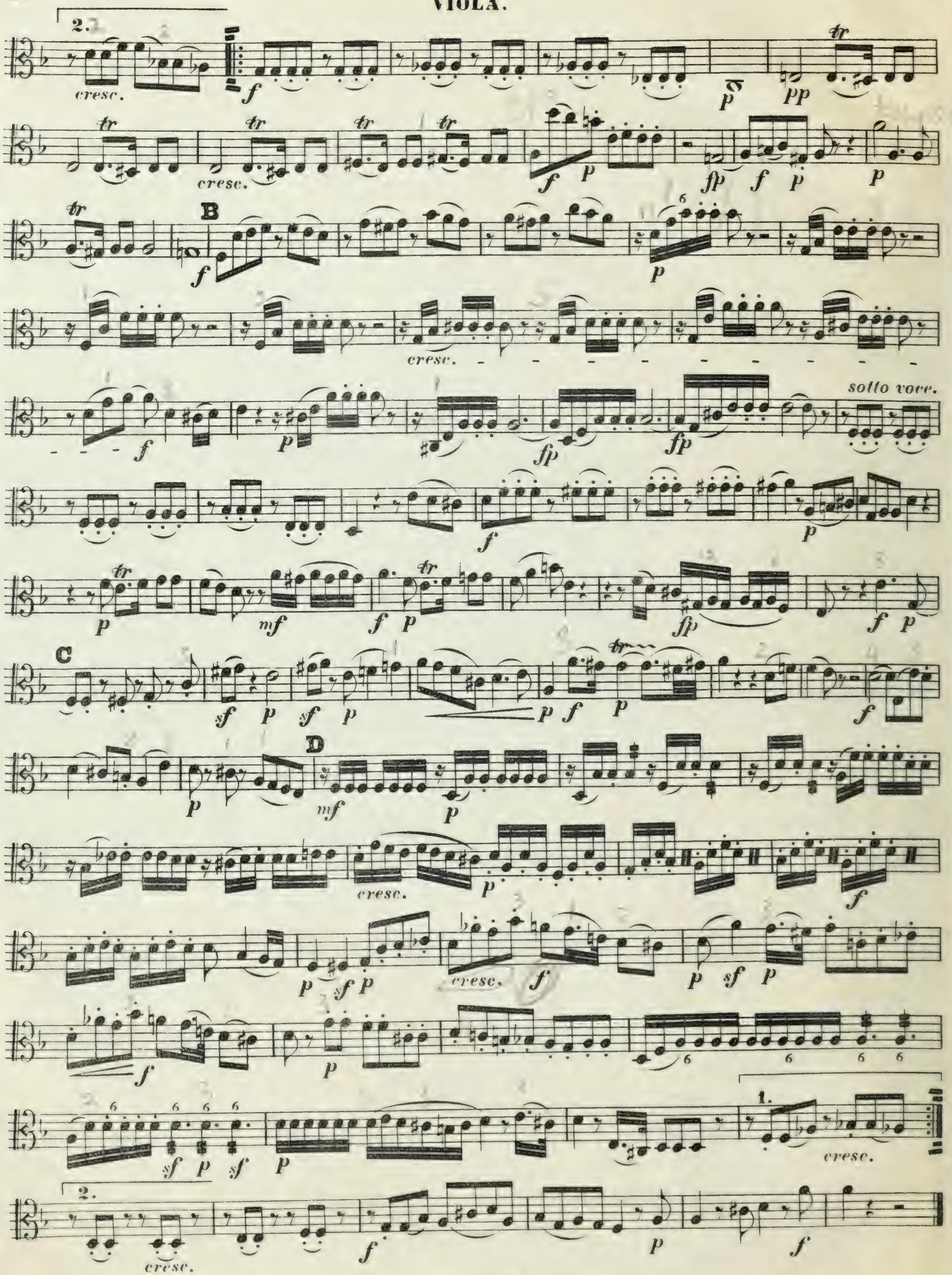
VIOLA.

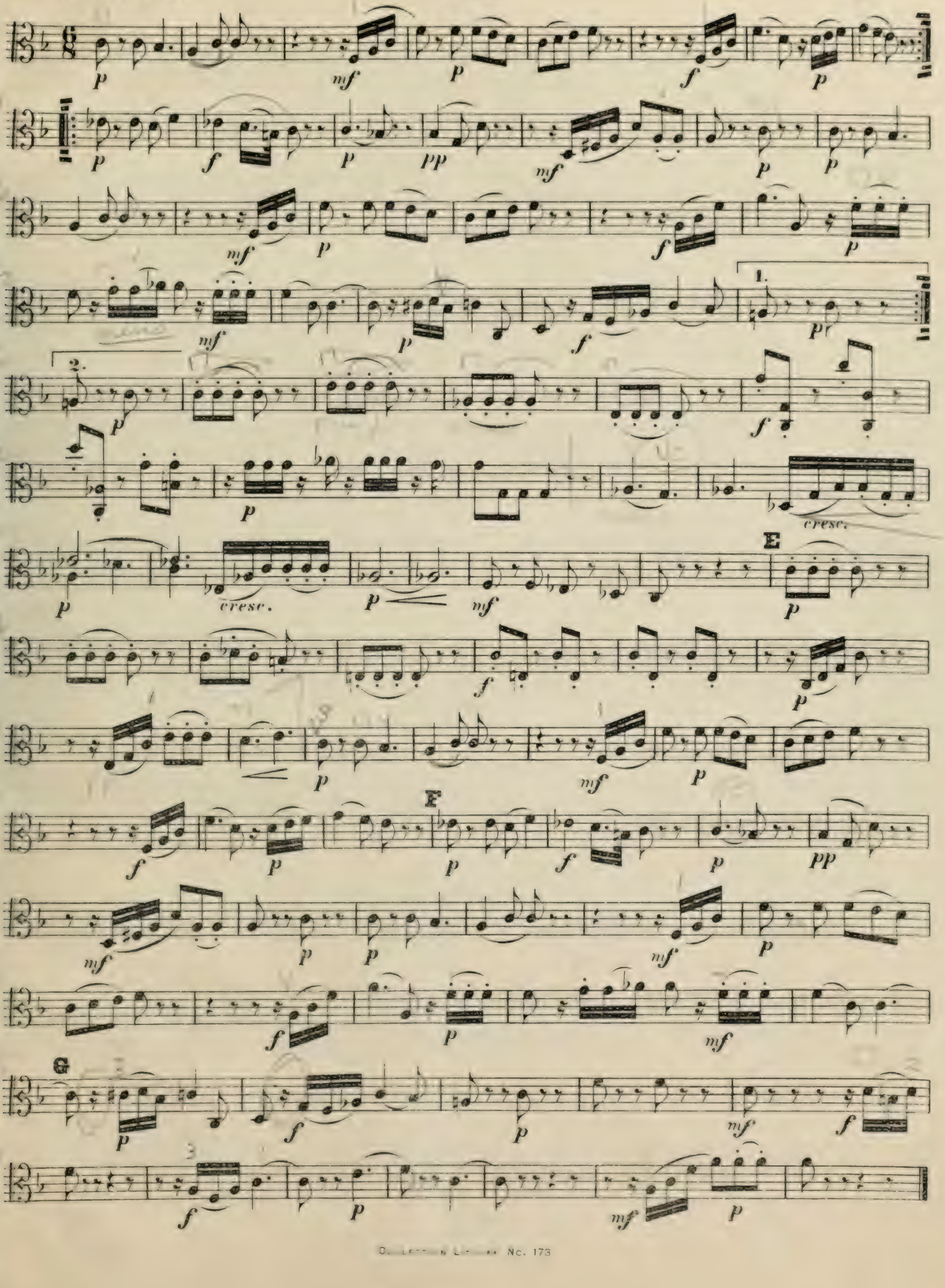
W. A. Mozart.

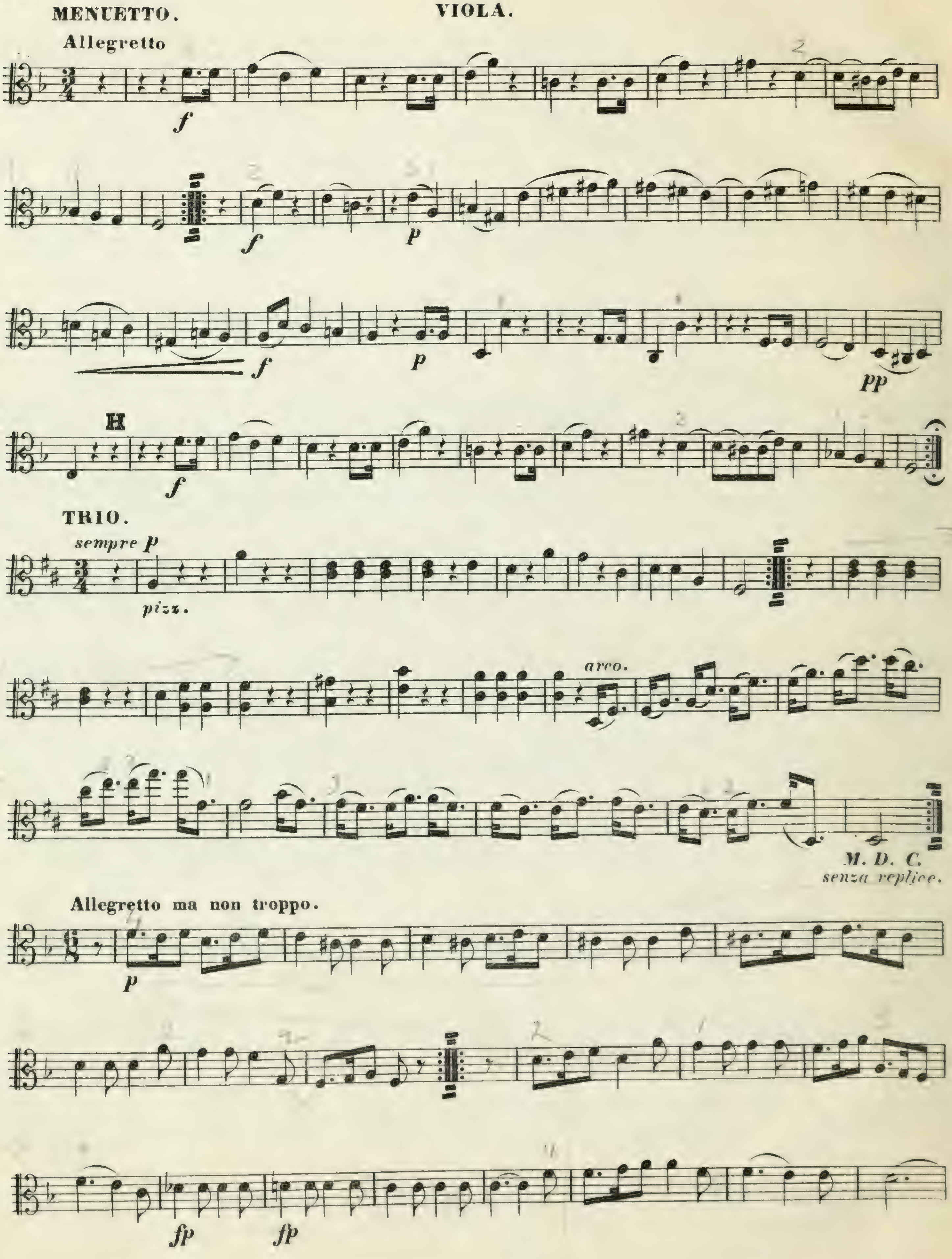
ALLEGRO MODERATO.



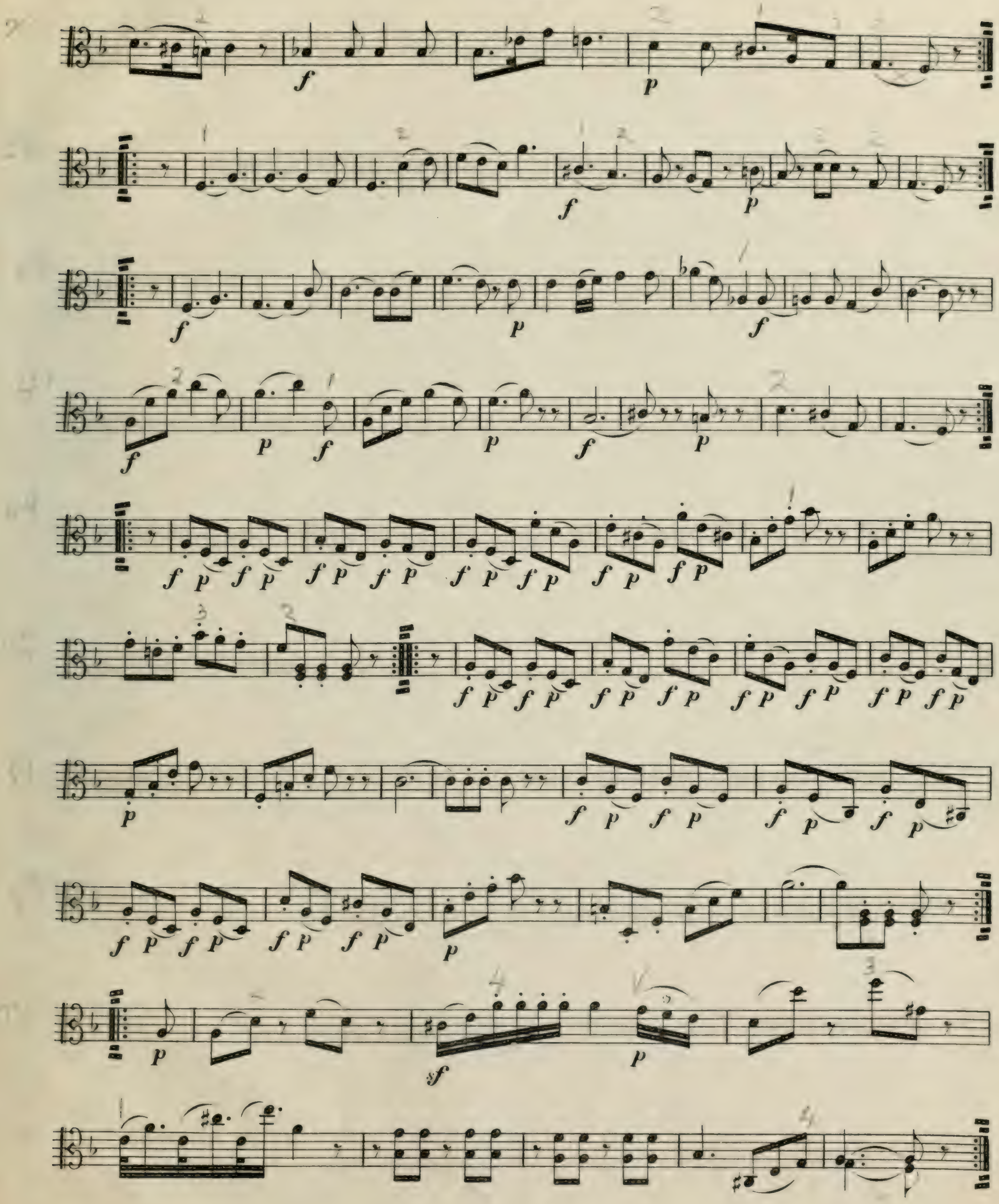

B
C
D
cresc.
sotto voce.

ANDANTE. **VIOLA.**

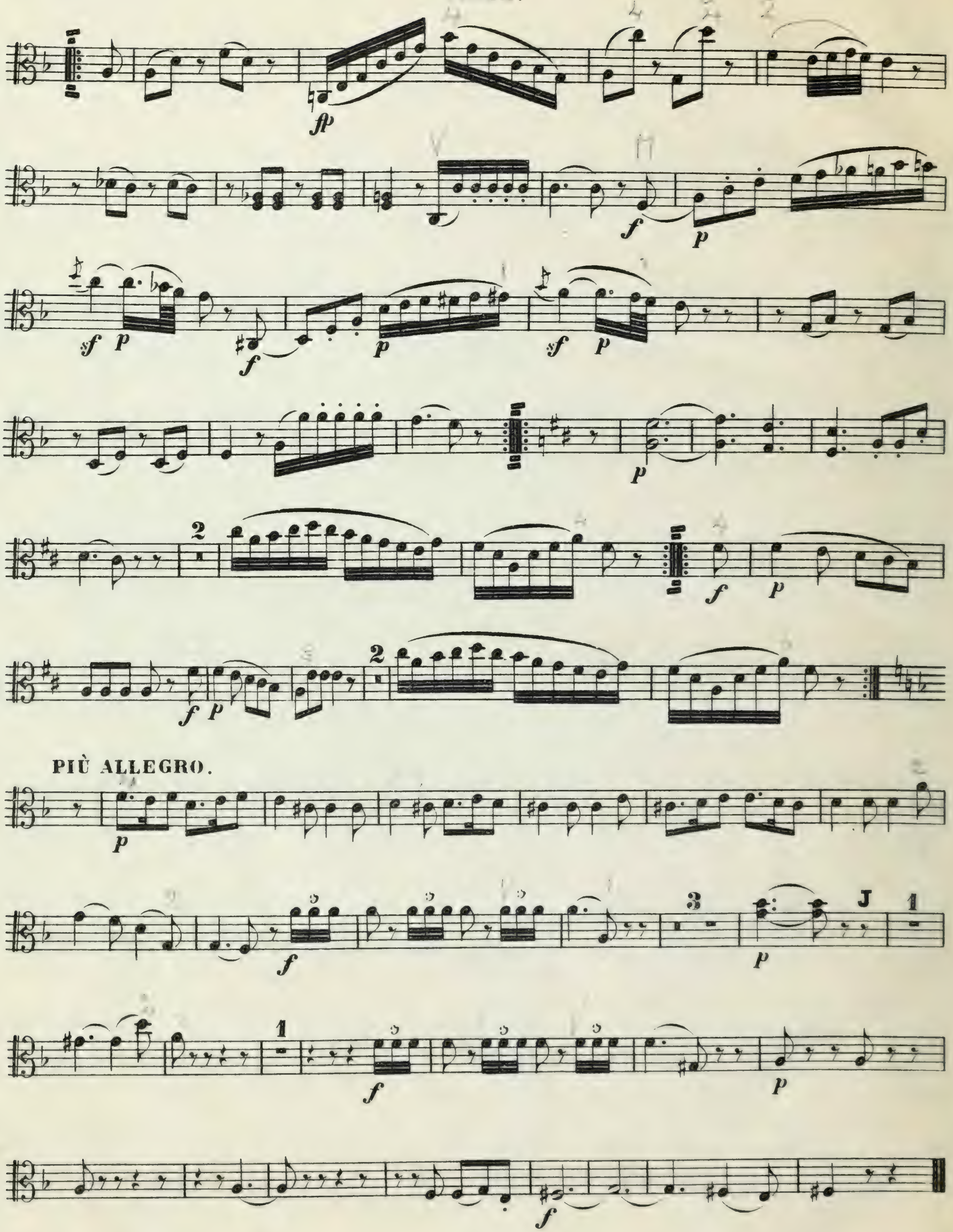



MENUETTO.
Allegretto
f
f
p
f
p
pp
H
f
TRIO.
sempre p
pizz.
arco.
M. D. C.
senza replice.
Allegretto ma non troppo.
p
fp
fp

VIOLA.



VIOLA.



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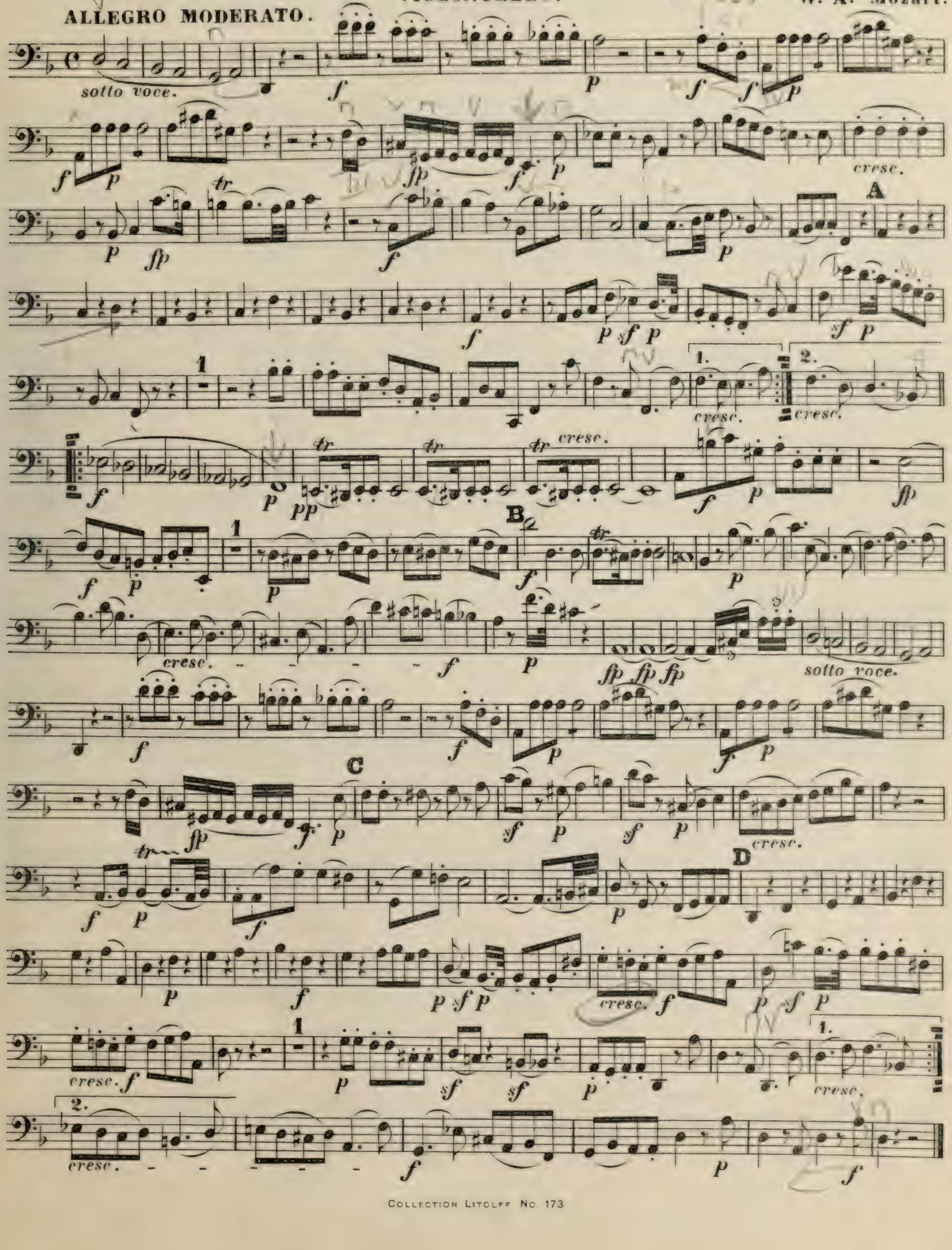
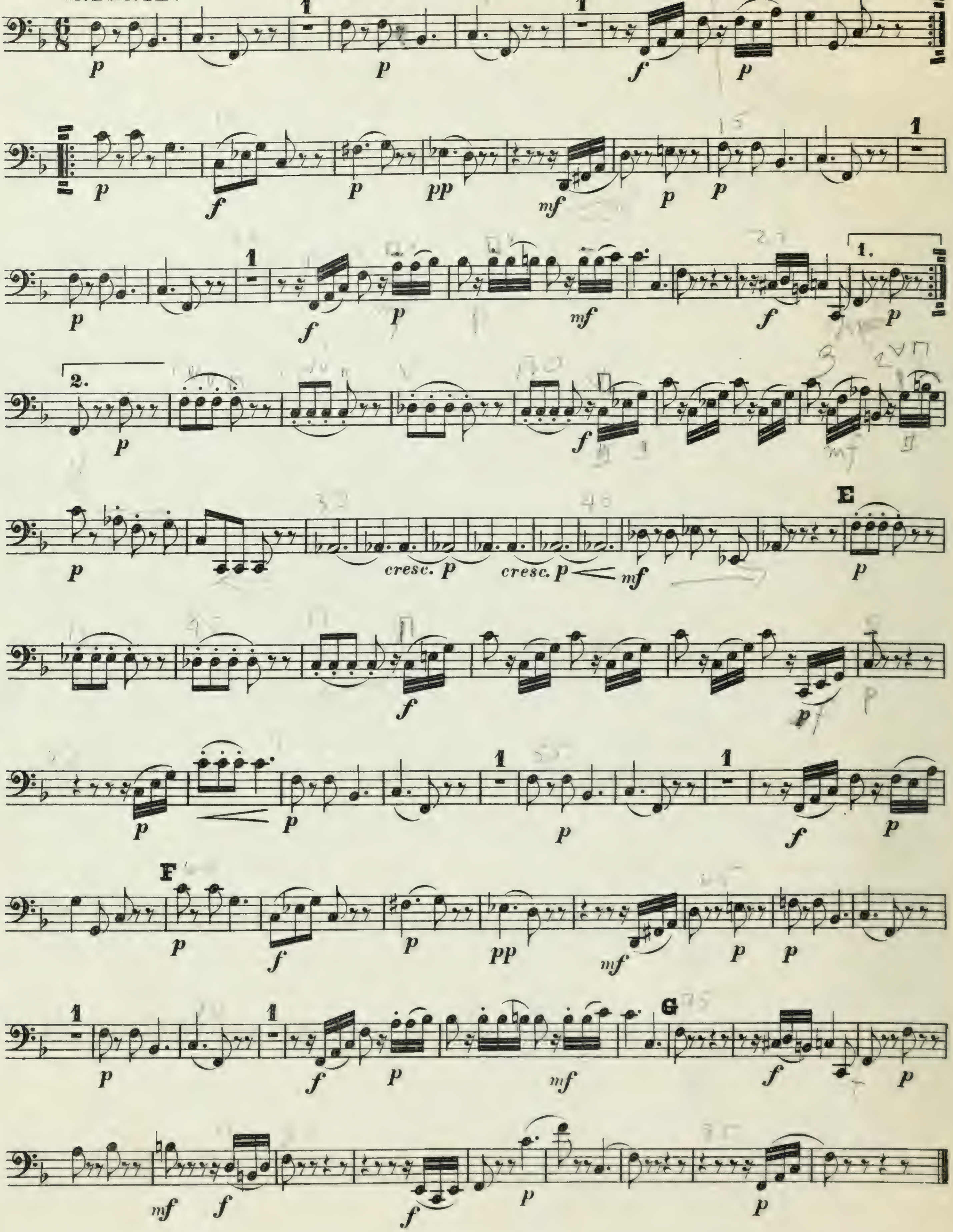
VIOLONCELLO.

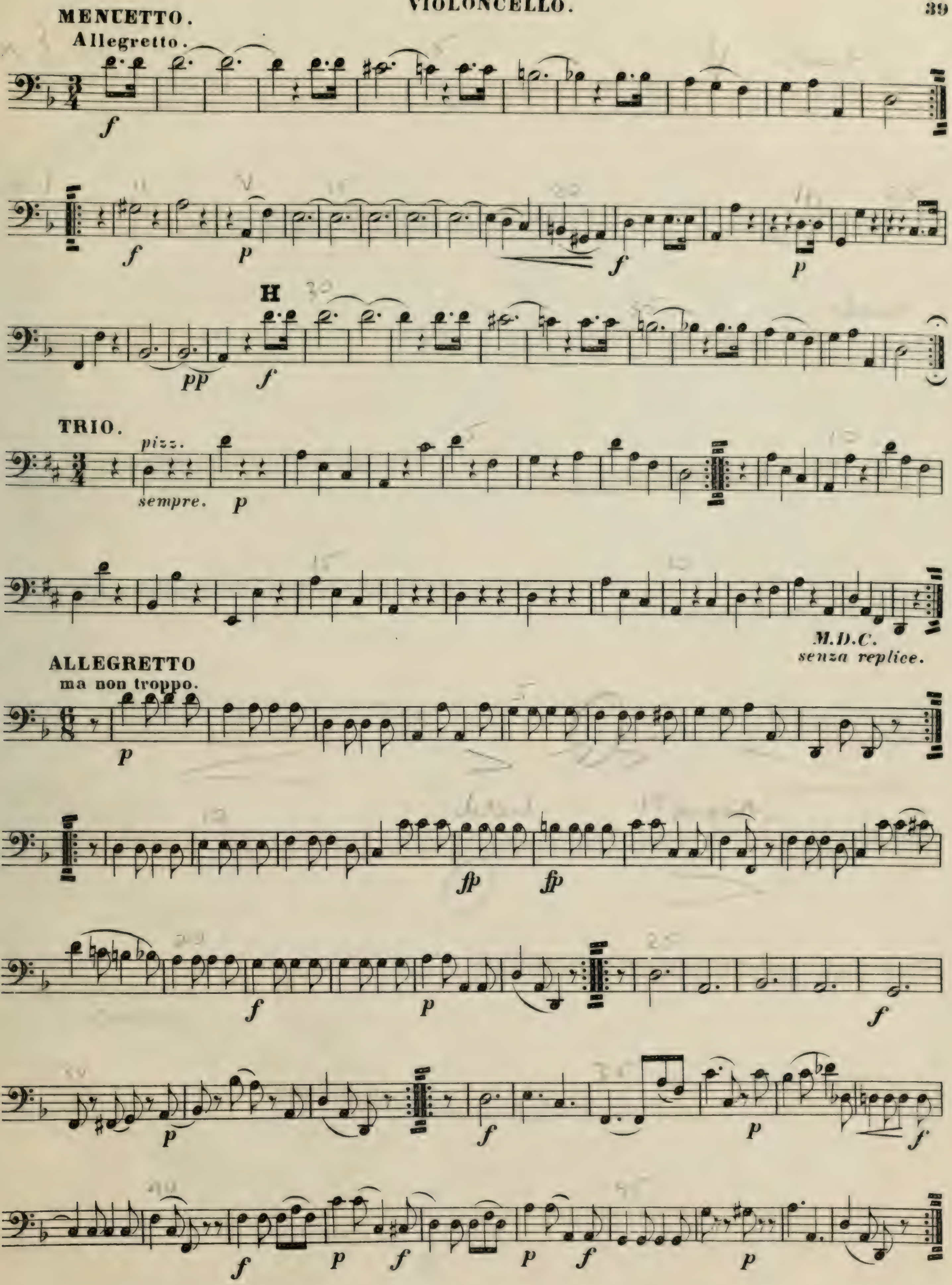
W. A. Mozart.

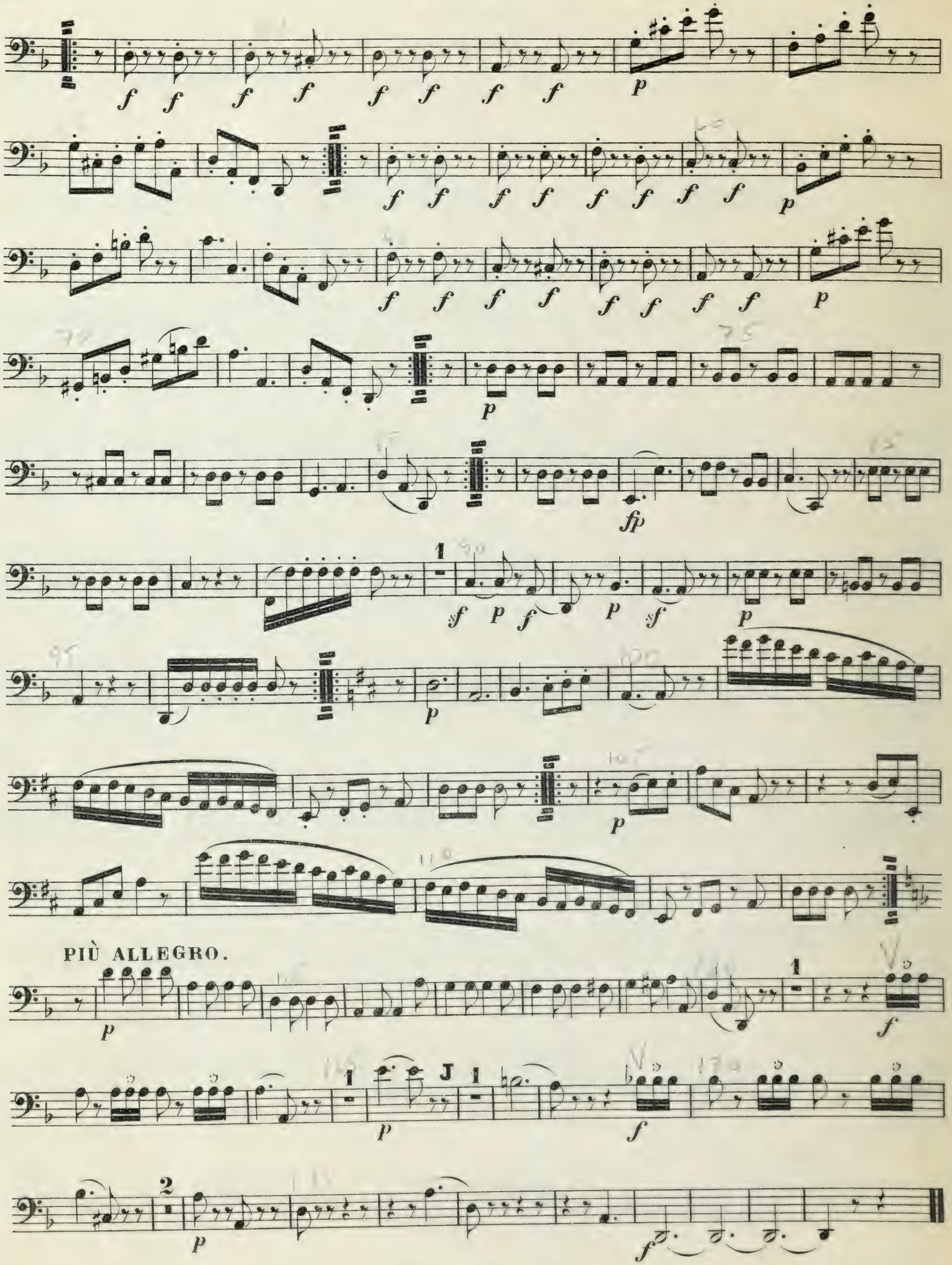


VIOLONCELLO.

ANDANTE.




MENUETTO.
Allegretto.
H
TRIO.
pizz.
sempre.
M.D.C.
senza replice.
ALLEGRETTO
ma non troppo.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Mozart, Johann Chrysostom
Wolfgang Amadeus
[Quartet, strings, K. 417b
(421) D minor]
Quatuor 13

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS